7

KOUME FUJICHIKA

# The Girl I Like Forgot Her GLASSES

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7

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# CHAPTER 69

TWO DAYS INTO SUMMER BREAK...

...I'M ALREADY DONE WITH MY HOMEWORK.

HOW ELSE CAN I DISTRACT MYSELF?

I'M ALL OUT OF THINGS TO DO...

WHAT NOW?

CIRRR

CIRRR*

OKAY.

GUESS ...

...I'LL MESSAGE YOU THEN.

*CICADAS CHIRPING, AN ICONIC SOUND OF SUMMER.

TAP

JUST SEND IT!

NRGH NRGH NRGH

.....

...AFTER ALL.

MAYBE SHE DOESN'T WANT TO MEET UP...

IT'S BEEN TWO DAYS...

...WITH NO REPLY.

OH YEAH. WE WERE SUPPOSED TO MEET UP OVER BREAK, HUH? I FORGOT...

NO, DON'T WORRY. THAT'S NOT IT.

I'M SURE SHE JUST HASN'T NOTICED.

I'LL NAP AND WAIT.

CAN I HELP WITH ANY-THING?

I THINK I'LL HAVE NIGHT-MARES IF I SLEEP.

I'M FINE...

YOU OKAY? WANNA SEE A DOCTOR?

NO, GO NAP. YOU WERE UP ALL NIGHT, WEREN'T YOU?

THOUGH YOU COULD SAY I'M SICK, IN A WAY.

MAN...

MY SELF-CONFI-DENCE SUCKS.

I LOOK AWFUL...

FLIP

BECAUSE I HAVEN'T SLEPT?

MAYBE I ALWAYS LOOK LIKE THIS.

...I'D TRY HARDER TO BE WORTHY OF MIE.

BUT I PROMISED MYSELF...

I MADE YOU SOME PORRIDGE. COME HAVE A BITE.

SHE'S TOTALLY TREATING ME LIKE I'M SICK.

FOR LIKE TWO SEC-ONDS.

I SLEPT ...

RATTLE

WHOA, WHAT? YOU'RE STILL AWAKE?

YOU HAVE ENOUGH SAVINGS. I'M SAYING YOU SHOULD SPEND IT ONCE IN A WHILE.

BUT I'M SAVING UP TO SPEND ON SOME-THING.

WHAT ABOUT ONE OF THOSE APPLE CARDS?

I'M GOOD.

I'M SAVING UP.

I'M GOING TO THE CONVENIENCE STORE LATER. WANT AN ICE CREAM OR SOMETHING?

I'M GOOD...

HEY...

IS THERE A GOOD WAY TO BUILD SELF-CONFIDENCE?

LISTEN, KAEDE...

NEVER MIND.

DON'T ANSWER THAT.

HEY, LOOK AT ME.

I KNOW IT GETS EMBARRASSING TO LOOK YOUR MOM IN THE EYE...

...WHEN YOU'VE GOT A CRUSH ON A GIRL, BUT—

I BET YOU THINK YOU HAVE NOTHING TO OFFER...

I-IT'S OKAY. YOU CAN STOP NOW.

...BUT YOU'RE SUPER SWEET AND COOL AND A GENUINELY GOOD KID.

YOU DO, DON'T YOU?

WUH ?!

KOFF

AHCK!

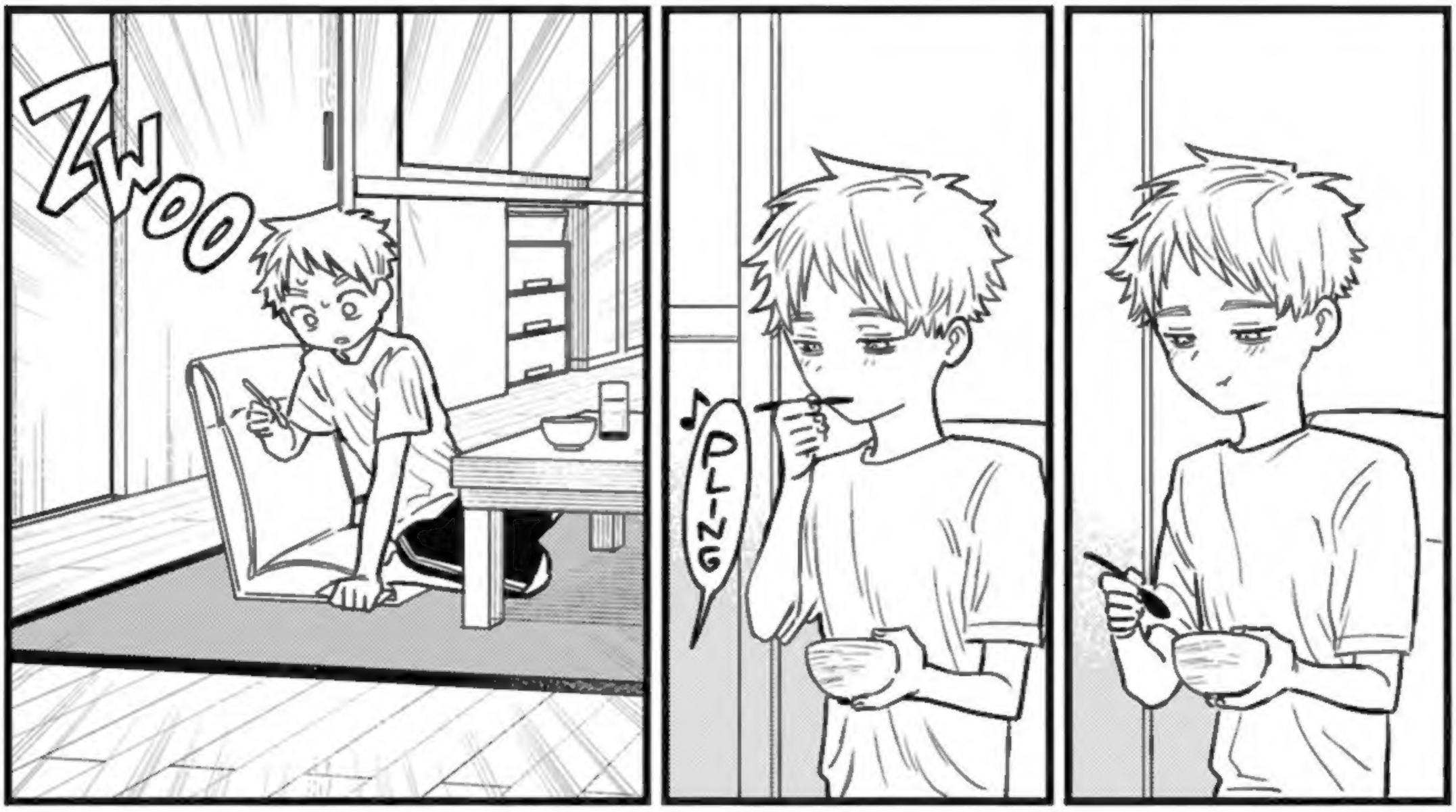
YOU NEED TO BE OVER-CONFIDENT SOMETIMES.

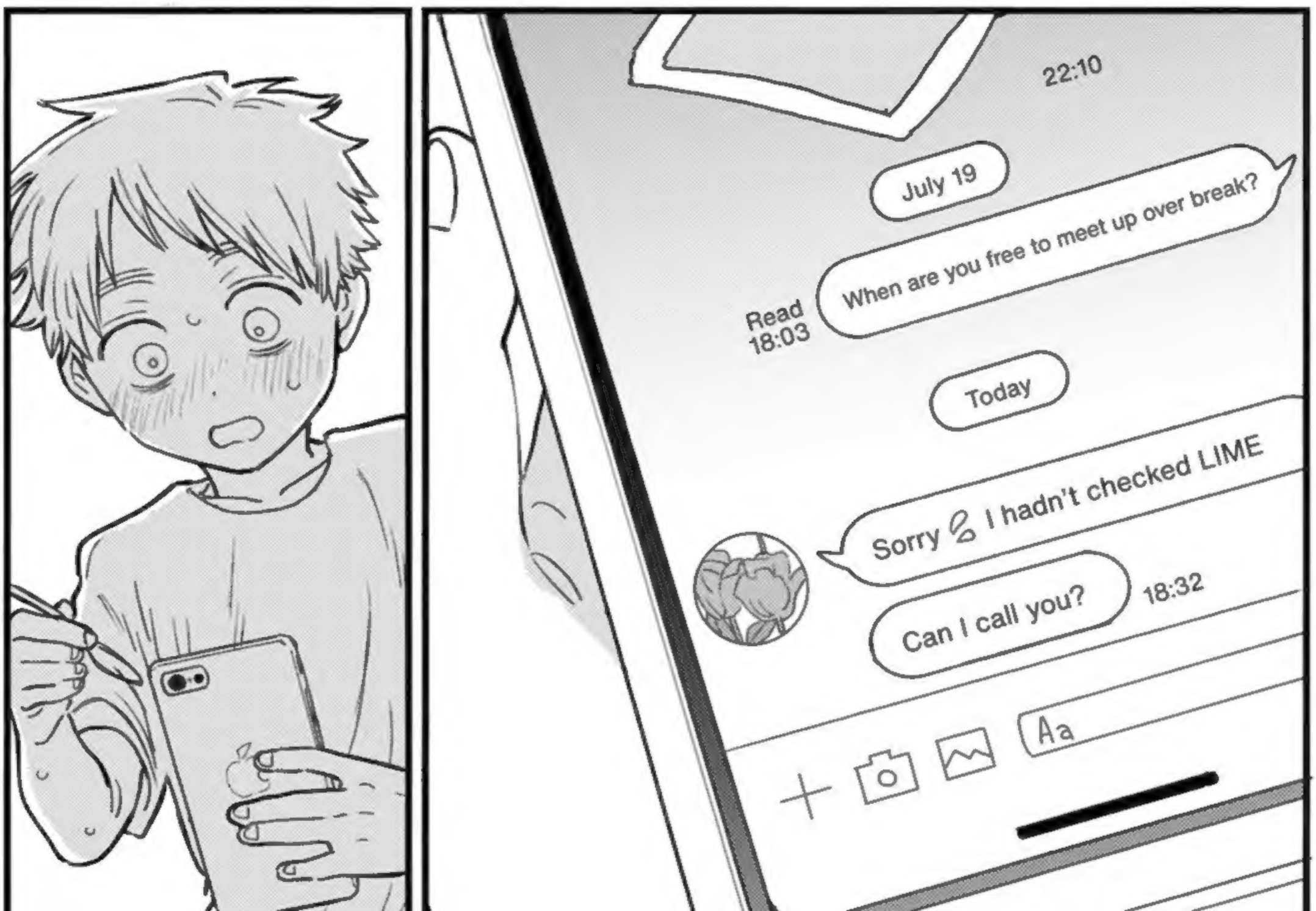
HOW COULD YOU KNOW THAT?

DON'T WORRY.

SHE LIKES YOU BACK, KAEDE.

EAT UP.
IT'LL GET COLD.


ZWOO
♪ぴーひゃら


22:10
July 19
When are you free to meet up over break?
Read 18:03
Today
Sorry 🙇 I hadn't checked LIME
Can I call you?
18:32
Aa

THANKS FOR THE FOOD!

SURE.

DASH

SCARF SCARF SCARF

TUM TAKA TUM TA TA TUM TUM

FHOO HAAH

FHOO HAAH

"GO AHEAD AND CALL."

SHWIP SHWIP

"NO PROB."

KO-MURA!

SORRY IT TOOK ME AGES TO REPLY.

H-HALLO—

HELLO?

TAKE M!

"SAME HERE"?
NO, SAME HERE!
I REALLY FEEL SO BAD.
H-HEY, NO PROBLEM!

I USUALLY CRAM IT IN AT THE END.
AUGUST 31
I USUALLY FINISH MY HOMEWORK STRAIGHTAWAY.
JULY 22
UH... OKAY.
HERE'S A POP QUIZ.
SO ANYWAY... UM...

WHICH DO YOU THINK I AM?

THEY BOTH SOUND WRONG.
BUT SHE'S NOT SO DILIGENT THAT SHE'D FINISH IT ALL OFF RIGHT AWAY...
THE ANSWER IS...
AAAND TIME'S UP.
MIE BASICALLY LIKES TO TRY HARD. SO EVEN IF SHE WERE TEMPTED BY THE BREAK, I DON'T THINK SHE'D LEAVE EVERYTHING UNTIL THE END.

HUH?!

LEMME TURN MY VIDEO ON.

OH, WAIT.

BUT THIS TIME...

SO I WAS PRETTY MUCH RIGHT.

...ACTU-ALLY.

I DO A LITTLE BIT EVERY DAY BUT END UP RUSHING A TAD AT THE END...

UH...Y-YEAH...

SHE CAN'T JUST SPRING THIS ON ME!

CAN YOU SEE ME?

Turn camera on?

OK

ACK...

UH, WAI-

Turn camera on?

Cancel

OK

HOLD ON.

TA-DA!

I FINISHED MY HOME-WORK!

WAIT, THOSE SHOULDER STRAPS. OH JEEZ, I SHOULDN'T BE SEEING THIS. WHAT DO I DO?

I GOT IT ALL DONE.

ANY-WAY...

OKAY, YOU DON'T HAVE TO ACT THAT SURPRISED.

UH, BUT IT'S STILL ONLY...

WHAT?!

HUH?!

WE CAN MEET UP ANYTIME.

HUH?
BUT...
LEMME SEE YOUR FACE.
KO-MURA.
BUT I DO.
I... I REALLY LOOK AWFUL RIGHT NOW.
SO BAD I DON'T EVEN WANNA SEE.
PLEASE?

AW.

HI, KOMURA.

YOU'VE GOT SOME BAGS UNDER YOUR EYES.

WERE YOU UP LATE?

OH, OKAY.

I WAS DOING MY HOMEWORK TOO.

WELL...

YEAH.

YOU GOT IT DONE?

UH.

SIGH

ZZZ ZZZ

ART

Swp
Swp
YOU'LL CATCH A COLD, Y'KNOW.
YOU GOTTA GET TO BED.
KO-MURA.
MRM
URG.
...
...MAKE THE BEST OF WHAT I'VE GOT.
GUESS I REALLY JUST HAVE TO...
...MIE SAYS SHE WANTS TO SEE ME.
EVEN WHEN I DON'T WANT TO LOOK AT MYSELF...
IS THAT YOUR BED?

# The Girl I Like Forgot Her GLASSES

OH JEEZ, IT'S HERE.

THIS DOESN'T FEEL REAL. EVEN NOW.

FOR SOME REASON, HE PRAYED BEFORE LEAVING THE HOUSE.

WE DECIDED ON A PLACE A LITTLE WAYS AWAY BY TRAIN.

YOU'RE GONNA GET CLOSER TO MIE OVER THE SUMMER, REMEMBER?

NO. STOP GETTING INTIMI-DATED!

...MIE'S GONNA BE COMING AROUND THAT CORNER!

IN A BIT— IN JUST A BIT...

AHH, BUT MAN...

TODAY'S THE DAY I HANG OUT WITH MIE.

# CHAPTER 70

GASP

BUT...

SHE NOTICED.

WHOA ...

OH.

SO CUTE... LIKE I'VE NEVER SEEN BEFORE...

ISN'T HER HAIR CURLIER THAN USUAL?

...JUST TO MEET UP WITH ME.

SUCH A CUTE GETUP...

TAKE YOUR TIME, MIE.

2:WIP

OH!

N-NOT AT ALL...

KOMURA.

SORRY FOR THE WAIT.

THEY'RE NOT.

TH-THOSE GLASSES ...

THEY'RE NOT FAKE ONES AGAIN, ARE THEY?

UM...

MY MOM ALREADY ASKED ME A BILLION TIMES.

DID YOU PACK A HANDKERCHIEF? AND TISSUES?

HOW TO HANDLE MIE WHEN SHE'S HAVING FUN

SHE TENDS TO GET LOST...

...AND BUY STUFF SHE DOESN'T NEED.

I'VE DRILLED KAWATO'S TEACHINGS INTO MY HEAD.

TODAY, I'M ESCORTING ANOTHER FAMILY'S PRECIOUS DAUGHTER.

H... HELLO ...

?

WOW, HI THERE.

HEY.

ARE YOU KOMURA?

TH...

THAT'S MY DAD.

HUH ?!

UH.

THE ONE I'VE ASKED FORGIVE-NESS FROM SO MANY TIMES IN MY MIND?!

D-DAD? MIE'S DAD?!

I JUST CAME TO BUY A DRINK.

WHY DID YOU COME OUT?

KOMURA, RIGHT? THANKS FOR BEING A GOOD FRIEND TO AI.

I-I'M MIE'S CLASS-MATE—

SHWP

IT'S N-NICE TO MEET YOU!

WILL YOU JUST GO?

THOCK

OKAY, SORRY.

STOP THAT.

IT MIGHT BE TOUGH HAVING TO KEEP AN EYE ON HER, BUT I HOPE YOU DON'T MIND TOO MUCH.

HER DAD'S A PRETTY UPBEAT GUY.

SORRY, KOMURA.

LET'S GO.

I'M KINDA JEAL-OUS...

SO MIE DOES THAT KIND OF THING TO PEOPLE SHE'S COMFORTABLE WITH.

YOU KNOW...

I DON'T THINK I'M TOO MUCH LIKE YOUR DAD.

!!!

UM... YOU SAID BEFORE THAT I REMIND YOU OF YOUR DAD, SO...

?

WHAT?

THAT'S TRUE.

OH.

OH!

YOU'RE YOU, KOMURA.

NOT MY DAD.

...BUT I DIDN'T REALLY MEAN YOU'RE LIKE MY DAD.

UH, YEAH.

YOU'RE NICE IN THE SAME KIND OF WAY...

YOU'RE GONNA DO YOUR BEST, RIGHT?

OKAY, KOMURA ...

HOW LONG'S OUR TRAIN RIDE?

IT'S 24 MINUTES.

I HAVE TO BE VIGILANT.

...AND GET LOST SOMETIMES.

MIE TENDS TO SPACE OUT...

PRETTY CROWDED HERE.

RIGHT!

NO...I CAN'T JUST CASUALLY HOLD HER HAND LIKE THAT.

GLANCE

FWP

YOINK

WELL, IT'S EVEN HARDER TO HOLD HANDS NOW ANYWAY.

IT'S A PARA-SOL.

I DON'T USUALLY USE ONE, BUT MOM INSISTED.

I'LL KEEP A CLOSE EYE ON HER, AT LEAST.

STARE

7F

C

UH...

WHAT'S UP?

YUP.

THAT'S IT?

I STARED TOO MUCH!

NAH, S-SORRY...

IT'S SO CROWDED, I DIDN'T WANT US TO GET SEPARATED.

JUST BEFORE BREAK STARTED...

...DO YOU REMEMBER WHEN MAHO DID MY HAIR?

UH, YEAH.

WHY ARE YOU APOLO-GIZING?

URG. S-SORRY ...

YOU SEEMED KIND OF SURPRISED THEN, HUH?

TWRL TWRL

I WAS STARING THEN TOO, SO MAYBE THAT REMINDED HER?

WHY DID SHE BRING THAT UP?

UM ... OH.

I—

I THINK THAT'S WHY YOU MIGHT NOT HAVE NOTICED...

YOU KNOW HOW YOU FORGOT YOUR GLASSES AT FIRST THIS MORNING?

HEY...

...WHEN I FIRST SAW YOU.

...BUT ...

I WAS SUPER SURPRISED ...

NO, SORRY ...

...IF THAT'S NOT WHAT YOU MEANT...

TAKE ANOTHER LOOK.

FWIP

IT'S IN THE WAY.

ACTUALLY, FORGET THIS.

FRL FRL

HUH.

I WONDER IF I PUT SUNSCREEN ON THE BACK OF MY NECK.

SUR-PRISED?

GLARE

JOLT

IS THIS REALLY OKAY?

OH, RIGHT. HER NAPE'S EXPOSED...

TROT TROT

STUNNED...

LET'S GO.

SHOCK

# The Girl I Like Forgot Her GLASSES

# CHAPTER 71

I HAVEN'T GONE THIS FAR ON A TRAIN IN A WHILE.

YOU CAN LOOK AT THE SCENERY, BUT THAT'S ABOUT IT.

I NEVER KNOW WHAT TO DO WHEN I'M ON TRAINS.

BUT I'M WITH MIE RIGHT NOW.

SHOULD I BE CHATTING WITH HER OR SOME-THING?

OH!

NOTH-ING...

WHAT'S UP?

MIE AND I ARE SO DIFFERENT.

EVEN THE WAY WE EXPERIENCE TRAIN RIDES.

FUN, HUH?

YUP. IT'S FUN.

WERE YOU WATCHING THE SCENERY?

品川
しながわ
新橋
Shinbashi
Shinagawa
Kawasaki

IT'S HARD NOT TO FEEL THAT WAY.

MAYBE I'M JUST NOT GOOD ENOUGH FOR MIE.

MAYBE I REALLY SHOULD HOLD HER HAND SO WE DON'T LOSE EACH OTHER.

BUT...IT DOESN'T SEEM—

MRMR

NOW IT'S EVEN MORE CROWDED.

MRMR

NO.

EVERY-THING ABOUT THAT IS WRONG.

KOMURA.

WHY DON'T WE SWING BY HERE FOR A BIT?

TACR

TACR

HUH? BUT DIDN'T YOU SAY...

...THAT YOU AREN'T ALLOWED TO GO TO ARCADES?

3F Men's

2F Women's

1F GAME CENTER TEITO STATION

I WENT WITH YOU ONCE BEFORE.

B-BUT I DIDN'T KNOW AT THE TIME...

IT'S OKAY.

I'M SORRY, FUTURE FATHER-IN-LAW!

I'LL KEEP IT A SECRET.

I'M SO SORRY!

SHE LOOKS...

...KINDA OUT OF PLACE.

NOW THAT I KNOW WHAT HE LOOKS LIKE, IMAGINING MYSELF APOLOGIZING FEELS THAT MUCH MORE REAL.

THERE THEY ARE.

I'VE GOTTA PROTECT HER...

B-DMP

B-DMP

LIKE SHE SHOULDN'T REALLY BE HERE...

HUH?

ARE THESE THE KIND OF GAMES YOU LIKE, KOMURA?

COIN EXCHANGE

CLANK CLANK CLANK

THAT'S A LOT OF COINS.

BECAUSE I LIKE COIN GAMES?

COIN GAMES ...

I WANTED TO GIVE THEM A TRY.

LET'S PLAY SOME.

YEAH.

WON'T THAT GET KINDA AWKWARD?

TAP TAP

BUT WAIT... CAN YOU PLAY COIN GAMES TOGETHER?

ALL RIGHT.

I'LL MAKE SURE WE DON'T HAVE TO STAY TOO LONG.

MAYBE THIS ONE? (BECAUSE IT'S EASY.)

WHAT SHOULD WE PLAY?

THE REASON YOU LIKE THESE GAMES?

IT'S BECAUSE YOU CAN ZONE OUT AND PLAY THEM IN PEACE...

...RIGHT?

I LIKE COIN GAMES BECAUSE I DON'T HAVE TO THINK ABOUT ANYTHING.

UH-HUH

BUT WHAT I REALLY MEANT IS THAT I GET TO LET MY MIND GO BLANK.

??

IT'S TRUE. I DID SAY THAT.

UM, YEAH...

I'M AMAZED YOU REMEMBER.

OH— YEAH?

K...

KO-MURA.

DO I EVER HAVE MOMENTS WHERE I GLOW LIKE MIE DID ON THE TRAIN?

HOW BORING A PERSON AM I?

THAT'S A NEW REACTION.

UH...
UH...

WHEN DO I PRESS THE BUTTON?!

THIS... THE SCREEN ...

WH- WHAT'S THE RIGHT TIMING?

TOO BAD...

THERE!

TAP

NOT FAST ENOUGH...

SWSH

YOU WANNA GO RIGHT WHEN THERE'S A FISH ON YOUR SCOOPER ...

I'LL JUST FOCUS ON HOW TO MAKE IT FUN FOR MIE.

WAIT, THAT SOUNDED PATRON-IZING.

.....

GASP

TOO BAD!

TAP

THERE!

MAYBE TRY A BIT EARLIER THAN YOU THINK.

SKWEEZ

GUH!

BUH!

DAH!

I'LL MEMORIZE THE TIMING.

YOU PRESS THE BUTTON, KOMURA.

B-DMP

UH, I DON'T KNOW WHAT TO—

ACK.

B-DMP

HEY, HER NAILS ARE SHAPED DIFFERENTLY FROM MINE.

THAT'S A CUTE COLOR.

B-DMP

B-DMP

UH, P-PRESS?

B-DMP

ME? PRESS WHAT?

YOU DID IT!

COIN ×2

SKWEEZ...

OKAY.

...

I THINK I GOT IT.

P...

PRETTY HARD, HUH?

TOO BAD

TAP

AND YET SHE MISSES...

GET BACK TO BEING YOUR USUAL SELF.

CLINK

I NEED TO CALM DOWN.

HELP ME, COIN GAME.

THIS ISN'T LIKE ANY COIN-GAMING SESSION I'VE HAD BEFORE.

\ TOO BAD / TAP

GET 4 MORE FISH

GLANCE

YOU DID IT

TAP TAP

GASP!

TAP

TAP TAP

THIS IS WAY WORSE THAN BEING BORING.

I GOT ABSORBED IN MY OWN THING.

JEEZ, SORRY...

THIS IS SO NOT OKAY. HOW COULD I ZONE OUT AND FORGET ABOUT MIE LIKE THAT?

I SCREWED UP.

MAYBE WE SHOULD GET GOING!

HEY...

I TOTALLY ZONED OUT!

I HAD FUN TOO.

I COULDN'T STOP WATCHING.

WATCH-ING?

YUP.

Y... YOU SURE?

SO MANY FISH TOO!

OH, THAT'S TRUE.

MAYBE... IT IS OKAY.

.....

IS THIS REALLY OKAY?

# The Girl I Like Forgot Her GLASSES

IT'S OKAY
I'LL KEEP IT A SECRET.

WOW, KOMURA.

LOOK!

# CHAPTER 72

LOOK, ARAPAIMA!

THEY'RE SO BIG!

MIE REALLY LOVES AQUATIC CREATURES.

AN AQUARIUM MIGHT BE NICE.

THE AQUARIUM.

TODAY'S MAIN EVENT.

I KNOW, RIGHT?

HUFF HUFF

...LIKE THIS.

THERE'S JUST NO WAY!

YOU KNOW HOW IN *ANIMAL CROSSING* YOU HOLD THEM LIKE THAT'S NORMAL?

HUH?! NO, I MEAN, I'M EXCITED TOO!

*BECAUSE MIE LOOKED SO HAPPY AND CUTE.*

SORRY.

I GOT WAY TOO EXCITED.

I WENT, LIKE, ONCE WHEN I WAS IN GRADE SCHOOL... I THINK?

DO YOU EVER GO TO AQUARIUMS, KOMURA?

*I'M ACTUALLY ENJOYING THE AQUARIUM.*

AND NOW...

...WITH YOU, KOMURA.

BUT THIS PLACE IS A FIRST.

I DEFINITELY GO AT LEAST ONCE A YEAR.

WITH MY MOM AND DAD... OR ASUKA AND MAHO.

...A FUTURE LIKE THAT WOULD BE...

...SO NICE.

IF THIS COULD BE AN ANNUAL THING...

OF COURSE THEY DID.

I'D ALSO WANT FULL PICS OF MIE WHEREVER SHE GOES.

MOM AND DAD ASKED ME TO GET A FULL-BODY SHOT OF JUST ME.

SORRY, I DON'T GET IT EITHER.

OH YEAH!

COULD YOU TAKE A PHOTO FOR ME?

REALLY, SHE'S CUTE FROM ANY ANGLE.

THIS IS A MAJOR RESPONSI-BILITY. IT'S GOTTA BE PERFECT.

HOLD ON...

THAT MEANS I'M TAKING MIE'S PHOTO.

UH, YEAH...

OKAY.

WHAT-EVER'S FINE.

KO-MURA.

RIGHT, SORRY! I'LL TAKE IT NOW!

SHIFT SHIFT

I'D BETTER CUT IT OUT. WHAT IF MIE DECIDES I'M A PERVERT?

NO, I'M SORRY I TOOK FOREVER.

THANKS.

SORRY TO RUSH YOU.

OOPS. OKAY, THIS IS WHY I'M NO GOOD.

ACTUALLY, THAT'S NOT TOO BAD...

YOU PERV.

SHFL SHFL

SEE? SHE DECIDED I'M NOT FIT FOR THE JOB ANYMORE.

SURE.

COULD YOU PLEASE TAKE A PHOTO FOR ME?

SAY CHEESE!

SMILE.

HUH?

NO PROBLEM!

BOW BOW

TH-THANK YOU VERY MUCH.

THANK YOU VERY MUCH.

DID I LOOK OKAY?

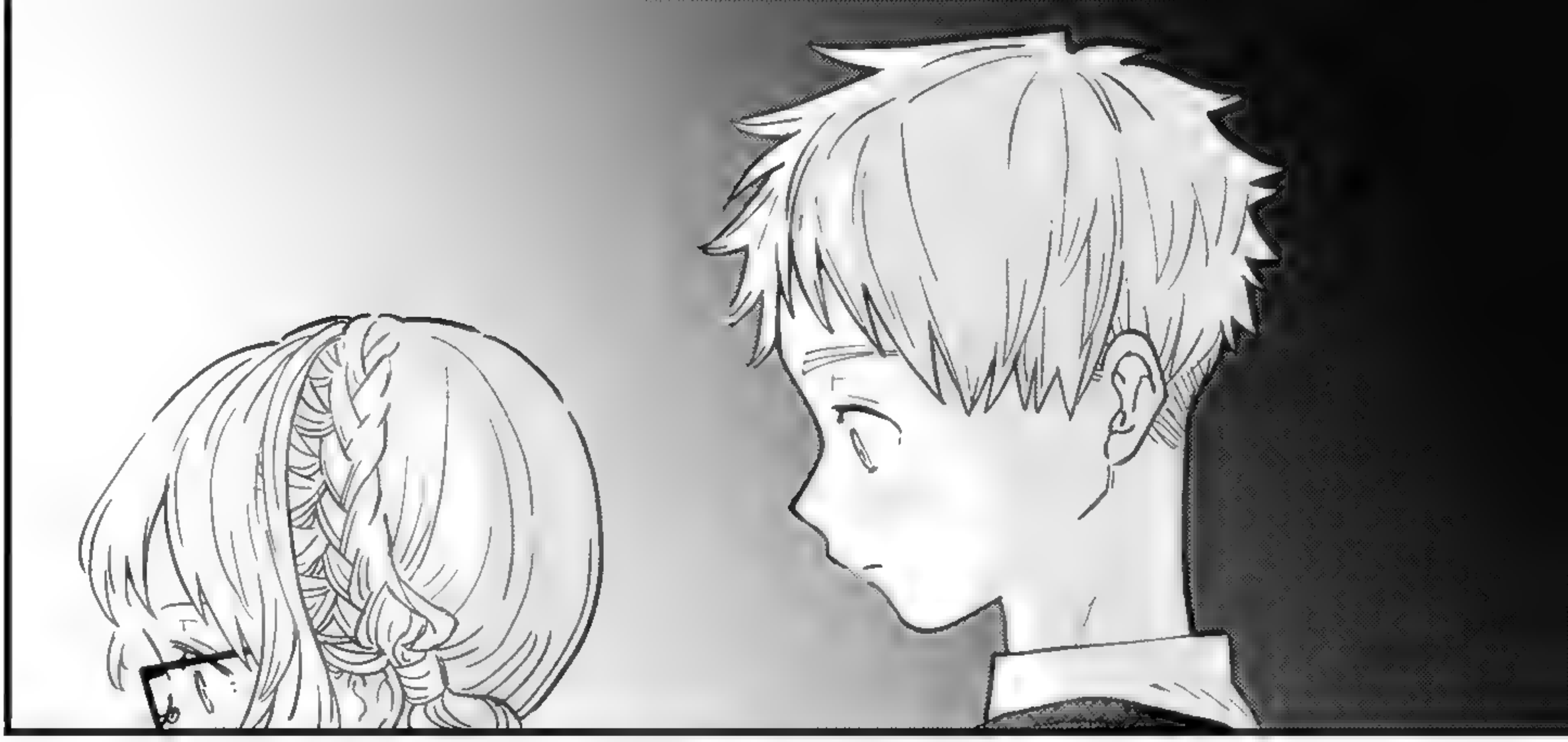
WAIT... DOES THAT MEAN HER PARENTS ARE GONNA LOOK AT THAT TOGETHER?

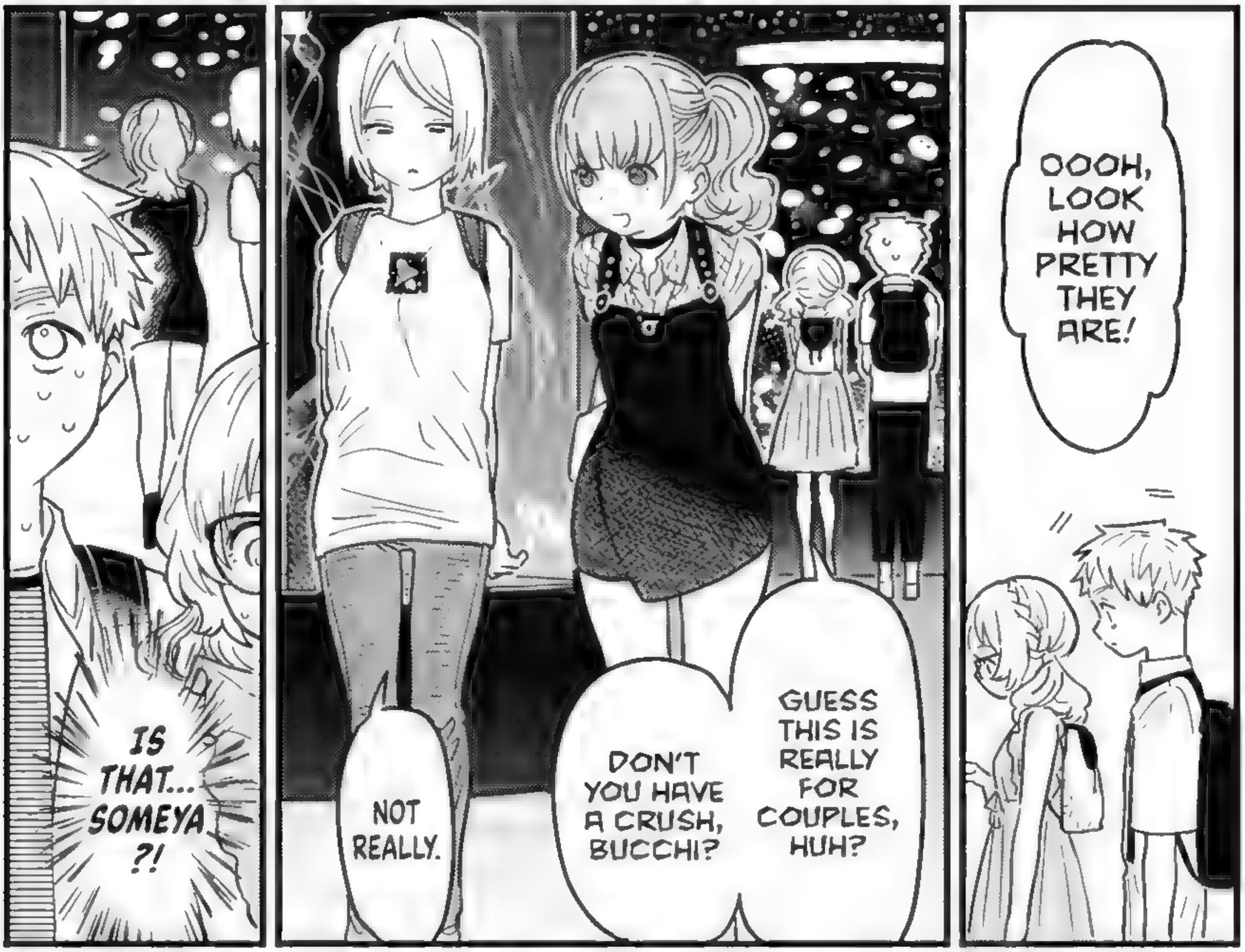
MOM AND DAD...

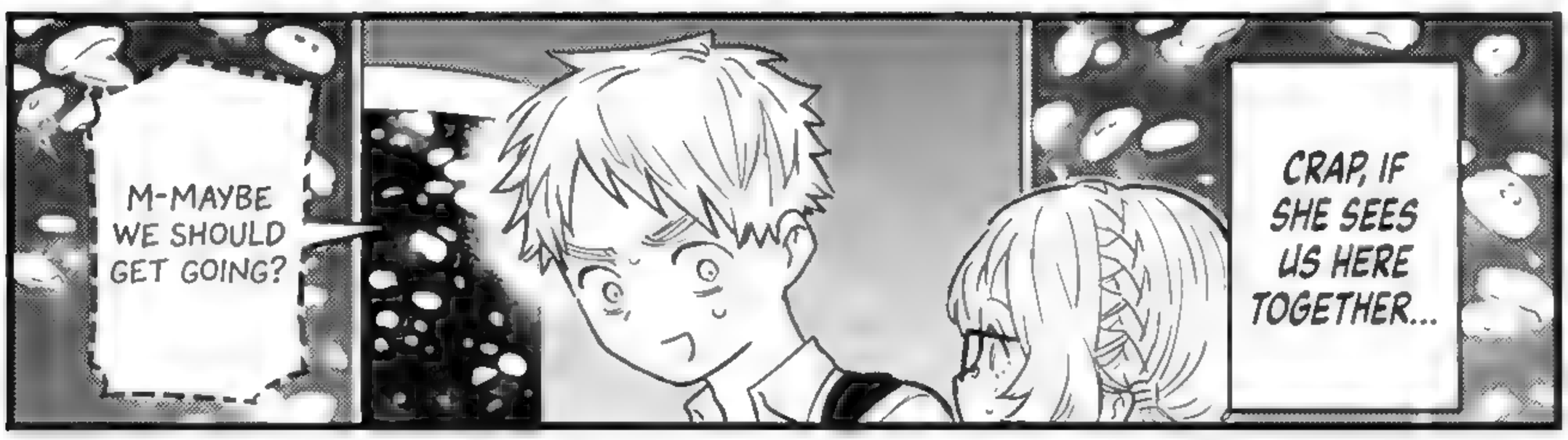
...WANTED A PHOTO OF THE TWO OF US TOO.

WOW...

SO PRETTY.




IS THAT... SOMEYA ?!
NOT REALLY.
DON'T YOU HAVE A CRUSH, BUCCHI?
GUESS THIS IS REALLY FOR COUPLES, HUH?
OOOH, LOOK HOW PRETTY THEY ARE!


M-MAYBE WE SHOULD GET GOING?
CRAP, IF SHE SEES US HERE TOGETHER...

UM.
HRRRM.
OKAY.
GUESS WE SHOULD...
NO...
NEVER MIND.
I WANNA WATCH THE JELLY-FISH.
UH.
BUT...
AND THEY MIGHT NOTICE IF I CALL HER "MIE" OUT LOUD WITHOUT THINKING.
WE SHOULDN'T TALK TOO MUCH THOUGH.
KOMU—

HEY...

KA...

KAEDE.

THAT...

...WAS A SUR-PRISE!

WANNA GET GOING?

I'M ALL GOOD NOW.

WHO'S TO KNOW WHEN SOMEYA MIGHT STRIKE?

WE'RE DOOMED IF WE LET OUR GUARDS DOWN.

*OH, HER SAMU-RAI SPEAK.*

I THINK WE'RE SAFE NOW.

U- UM...

KAEDE.

IT'S THIS WAY NEXT.

UHK!

*UH, BUT WON'T IT BE WAY WORSE IF SHE HEARS MIE CALLING ME BY MY FIRST NAME?*

OH... LOOK, MIE.

OTTERS.

MIE...?

?

NO WAY...

...MIE...

OTTERS...

...A...

A... .....

SPARE ME... I CAN'T...

I JUST CAN'T.

THAT ONE THERE'S NAMED AI!

OH— YES.

ISN'T THE OTTER CUTE?

HFFF...

A...

A...

AI, HUH?!

THIS IS DIFFERENT. I'M NOT CALLING MIE BY HER FIRST NAME OR ANYTHING!

IT'S THE OTTER. JUST THE OTTER!!

AWW.

AI'S VERY CUTE!

UH-HUH. SHE'S PRETTY FRIENDLY TOO.

HA HA!

AI'S JUST THE CUTEST!

SNACK TIME, AI! YOU LUCKY GIRL.

WOULD YOU LIKE TO FEED HER?

UM, OH! SURE.

LET'S GO...

K...

KO-MURA.

THE GROUND CAN SWALLOW ME UP NOW.

# The Girl I Like Forgot Her GLASSES

Dolphin Performance

Open Seating

11:30A.M. 1:30P.M.

7:30P.M. 8:30P.M.

ending on status of the animals

uring some parts of the show may be **splashed with salt water**

CHAPTER 73

WE HAVE ABOUT 20 MINUTES BEFORE THE SHOW.

I'M GONNA GO TO THE BATHROOM.

SURE. GO AHEAD.

BUT I CAN'T JUST TAG ALONG TO THE BATH-ROOM...

WON'T SHE GET LOST THOUGH?

MAYBE... I'LL GO LOOK AROUND JUST A BIT.

ZWSH

AND I FEEL LIKE IT WOULDN'T BE COOL TO MESSAGE HER AND ASK IF SHE'S OKAY.

WELL, BUT... I THINK GIRLS HAVE MORE STUFF TO DEAL WITH.

TEN MINUTES LATER

FIDGET FIDGET

IS SHE REALLY OKAY?

ARE... ...YOU OKAY?

FWUMP

SPLASH

CLAP

WOW!

CLAP

CLAP

AH, MIE!

YOU OKAY ?!

SLOSH

...IS?!

IT REALLY...

YEAH.

AMAZ-ING, HUH?

HA HA!

I'LL GET THE WATER OFF WITH A TISSUE, AND—

YEAH.

ARE YOUR GLASSES OKAY?

I FORGOT MY MICROFIBER CLOTH.

WATCH YOUR STEP.

HMM, THAT'S TRUE.

OH, THEY MIGHT SELL SOME AT THE SOUVENIR SHOP.

MAYBE...

...THIS IS WHERE I SHOULD HOLD HER HAND.

SWIP

SO...

SO WE DON'T LOSE EACH OTHER.

OKAY?

STROLLER PARKING

...LONG SHOT...

...BY A LONG...

IF...

...ACTU-ALLY HAS FEELINGS FOR ME...

...MIE...

...AM I ACTUALLY WORTHY OF THAT?

.....

HEY, KOMURA.

5-3

...I REALLY HAVE NOTHING.

BECAUSE ...

SKCH SKCH

I'M ASKING EVERY-ONE IN CLASS.

CAN YOU FILL OUT THIS BIO?

...

OKAY.

ZWISH

YO, KOMURA. YOU GOT ONE TOO?

I'M DONE WITH MINE.

odiac:

Nickname:

Hobbies:

Clubs/Ex

Favorite

odiac: Aqu

Nickname: Yocchan

Hobbies: Video games

Clubs/Extracurriculars: Soc

rite food: Hamburge

Mushroo

thday:

odiac: Sagittarius

Nickname: Komura

Hobbies: Vide

Clubs/Extracurricula

Favorite food:

Foods I dislike:

KAEDE?

.....

I THOUGHT I'D GIVE IT ANOTHER GO.

YOU HAVEN'T PLAYED THAT GAME IN AGES.

WHAT'S UP?

OKAY!

LET'S GO BUY YOU SOME NEW GAMES.

HUH...

EVENTUALLY, VIDEO GAMES REALLY DID BECOME MY HOBBY.

CHANGE

NINTENDO DZ

NO, WAIT. MMM, YOU GET 1,000 YEN.*

PLAY AWAY.

NO WAIT. LET'S SAY TWO.

CHOOSE AWAY.

*ABOUT $7 USD.

IT NEVER BOTHERED ME UNTIL I FELL FOR MIE.

BUT WHAT DOES IT SHOW THAT MY ONLY HOBBY IS LETTING MY MIND GO BLANK?

I LIKE LOSING MYSELF IN TIME THAT'S AIMLESS AND LAID-BACK.

BUT I JUST DON'T HAVE THE SELF-ESTEEM.

I KNOW I DEFINITELY WANT TO BE WITH HER.

...BE OKAY WITH WHO I AM?

HOW CAN I...

CAN YOU WAIT HERE A BIT?

I'LL SEE IF THEY HAVE MICROFIBER CLOTHS.

CLEANING CLOTH

OH GOOD.

I'M BACK.

FIND ANY?

.....

THIS...
UH.
H-HOW MUCH WAS IT?
UM... WELL...
HUH?
HERE.
SHEESH, WHAT'S WITH ALL THIS AWKWARD VOCAB?
...OF THE DAY.
K-KEEP IT...
...AS LIKE, A MEMENTO...
.....

Exit

OKAY.

AH...

HERE, I'LL OPEN IT.

THANKS.

I'LL TREASURE IT!

YUP!

W-WANNA GO FROM THE START AGAIN?

Reentry Stamp

OH HEY,

WE CAN GO BACK IN FROM THE ENTRANCE.

YOU'RE RIGHT.

HUH?

YOINK

MAYBE WE CAN RELAX THIS TIME.

THERE'S A LOT LESS PEOPLE THAN WHEN WE FIRST GOT HERE.

I GUESS THAT MAKES SENSE ...?

?

GONNA LET THEM DRY SOME MORE.

LET'S GO.

SLIP

IT HAS ITS OWN KIND OF CHARM.

HEE HEE.

SEEING THE FISH WITHOUT MY GLASSES IS NICE TOO.

MAYBE I JUST FEEL THIS WAY BECAUSE MIE LIKES THEM.

ACTU-ALLY ...

IT'S TRUE. THERE'S JUST...

...SOME-THING NICE ABOUT FISH...

HMM...

...AND THE DOLPHINS WERE FUN TOO.

BIG FISH ARE EXCITING TO LOOK AT...

HEY, MIE...

WHY DO YOU LIKE FISH SO MUCH?

BUT I MAINLY LIKE THIS KIND OF THING. JUST WATCHING FISH SWIMMING LAZILY IN THEIR TANKS.

WELL...

WHEN I WATCH THEM... IT'S LIKE...

DID YOU KNOW FLAPJACK OCTOPI SWIM LIKE THEY'RE FLOATING?

I LIKED THOSE JELLYFISH WE SAW TODAY TOO.

I CAN...

...LET MY MIND GO BLANK.

I WISH I COULD JUST BE AT THE AQUARIUM ALL DAY...

...BUT I CAN'T ACTU-ALLY.

OH.
OH!
MAKES SENSE.
'COS I CAN LET MY MIND GO BLANK...
HUH?
...COIN GAMES TOO.
THAT'S EXACTLY WHY I LIKE...
THAT'S ...
THAT'S KIND OF NICE.
WE'RE THE SAME.

SO...

SHOULD WE...

...GET GOING?

MIE.

YOUR GLASSES.

YOU THINK THEY MIGHT BE DRY NOW?

...THEY ARE.

I THINK ...

UH...

LET'S SEE.

WANNA GO?

H...

HAVE YOU SEEN ENOUGH HERE?

THE JELLY-FISH...

I WANNA GO THERE AGAIN.

YEAH.

OKAY.

LET'S GO TOGETHER.

FOR AS LONG AS YOU'D LIKE.

HONESTLY, I'M SUCH A MESS.

I DECIDED I WAS GOING TO GO FOR IT...

...BUT THEN I GOT WORRIED IF I REALLY SHOULD.

BUT I THINK I'M OKAY NOW.

NOW I KNOW IT'S OKAY TO HAVE NOTHING, TO JUST BE ME.

# The Girl I Like Forgot Her GLASSES

HA
HA!

# CHAPTER 74

UH, WHY'S THAT?

...BUT I'VE BEEN TRYING TO WATCH A BIT RECENTLY.

SO YEAH...

I'M SCARED OF HORROR MOVIES...

THAT'S TRUE OF A LOT OF THINGS THOUGH.

UH-HUH...

SO I WANT TO, LIKE, GET USED TO THEM.

WELL, GHOSTS ...

...MIGHT ACTUALLY EXIST FOR REAL, RIGHT?

I SEE.

SHE DEFI-NITELY HAS GUSTO.

...I MIGHT NOT BE QUITE AS SCARED, Y'KNOW?

IF I PRACTICE A BIT AT A TIME...

...WHEN THE TIME COMES...

WE KIND OF ENDED UP HOLDING HANDS MOST OF THE TIME AT THE AQUARIUM.

HEY, I GOTTA HIT THE BATHROOM.

OKAY.

BUT I STOPPED BECAUSE I KNEW I NEEDED TO RETRAIN MYSELF.

SU-P

I MEAN, IT'S DEFINITELY HARDER TO LOSE EACH OTHER THIS WAY...

...BUT WE'RE NOT GOING OUT.

THIS WAY OF INTER-LOCKING FINGERS...

IT'S HOW COUPLES HOLD HANDS!

BESIDES, IS MIE OKAY WITH THIS? DOES SHE REALLY UNDER-STAND?

...I WISH WE WERE.

I MEAN, OF COURSE ...

PACKED

MAN, THE TRAIN'S CROWDED...

EVEN IN THE URBAN CROWD, MIE'S JUST THE SAME AS EVER.

YOU KNOW...

I USED TO THINK "JAM-PACKED" WAS SOMETHING YOU COULD EAT.

SQUISH

MMF.

UH-OH. OVER HERE, MIE.

OOF, MORE GETTING ON.

SWARM SWARM SWARM

UH.

UH...

CROWD CROWD CROWD

GAIZK

GAIZK

WHEW ...

MIE WAS ABOUT TO GET CRUSHED THERE.

GAIZK

GAIZK

PSSSHH

SUH!

...WASN'T ...

...REALLY THINKING.

SORRY, I...

GATUNK

...BEGIN TO APOLO-GIZE?

HOW DO I EVEN...

EEEEP! YOU STUPID BACKPACK! HAVE YOU NO SHAME?!

SQUISH

SORRY !!!

SHOULD I CLOSE MY EYES? OR WILL THAT MAKE IT WORSE?

AND WHERE AM I SUPPOSED TO LOOK?

I...

I'M OKAY...

I'LL JUST LOOK OUT THE WINDOW.

OH, I KNOW.

...BUT I CAN'T FOCUS AT ALL.

OKAY, NOW I KIND OF GET HOW WATCHING THE SCENERY MIGHT BE FUN...

HMM?

IN HERE?!

IS IT THAT THING? WHERE SHE LOOKS AT MY FACE?

WAIT.

DON'T TELL ME...

GAZUK GAZUK

GAZUK GAZUK

GATUNK GATONK

GATUNK GATONK

GATUNK GATONK

GATUNK GATONK

YEAH?

UM, HEY...

M—

MIE?

GA TUNK

THE GROUND SHAKES NOW—

WAIT, WHY?

ONCE WE GET OFF.

ONCE WE GET OFF, I'LL GROVEL.

GROVEL GROVEL GROVEL GROVEL

KO-
MURA.

MY BAD.

UM...

BUT SHE'S STILL GONNA LOOK?

I'LL LOOK WITHOUT GETTING TOO CLOSE.

TODAY WAS SO FUN.

WASN'T IT?

I REALIZE THAT NOW.

IT'S OKAY FOR ME TO TELL HER HOW I FEEL.

IT'S OKAY FOR ME TO BE WITH MIE.

YEAH.

BUT I DON'T KNOW IF SHE FEELS THE SAME WAY.

I'M STILL SCARED OF SAYING IT OUT LOUD.

...MIGHT BE GOOD PRACTICE FOR ME.

THAT'S WHY THIS...

SO I CAN LOOK HER IN THE EYE AND TELL HER SOMEDAY.

...DID YOU SEE ANY FISH YOU LIKED?

KOMURA ...

YEAH.

ISN'T THE SKY SO PRETTY?

HMM...

OH.

.....

MAYBE THE JELLY-FISH?

SKWEEZ

TH–
WHAT?
I'M GLAD I GOT THE JELLYFISH RIGHT.

THERE.

JUST A SEC
HOLD ON ..

AS A MEMENTO OF THE DAY!

HEY!

HUH?

TROT TROT

WHEN DID YOU... HUH?!

WHAT? UH...

THANKS!

FOR THE JELLY-FISH.

AND...

HEY...

MIE!

...FOR SUGGESTING WE GO TO THE AQUARIUM!

I LOVE YOU...

LOOK WHERE YOU'RE GOING.

SHE SMELLED SO NICE.

AND PLUS... UH... JEEZ...

THE SUMMER'S ONLY JUST BEGUN.

I'LL TAKE IT A BIT AT A TIME.

YEAH, NO, I CAN'T.

# The Girl I Like Forgot Her GLASSES

BONUS CHAPTER 1

GRUMBLE

KRRR

SORRY I DIDN'T NOTICE.

I ONLY JUST NOTICED TOO.

I WAS TOO INTO THE FISH.

COME TO THINK OF IT, WE HAVEN'T EATEN ANYTHING!

THERE GOES MY STOMACH.

A HOT DOG FOR ME TOO. AND SOME OOLONG TEA.

ONE HOT DOG WITH NO MUSTARD... AND AN ORANGE JUICE.

THANKS.

THIS ONE'S YOURS.

YOU DON'T LIKE MUS-TARD?

NOT REALLY.

GOOD TO KNOW.

UH, NO. IT'S NOTHING.

DID I GET SOME ON ME?

MNCH
MNCH

ON MY FINGER.

OH, I DID GET SOME ON ME.

MNCH
MNCH

HEY...

YOU'VE GOT SOME MUSTARD ON THERE TOO.

HUH?

SMACK

NGH.

MUSTARD, HUH...?

YOUR LEFT HAND...

MAYBE WHEN YOU HANDED ME MINE.

OH, GOOD... GOOD.

AH, HERE'S A WET WIPE.

UMM...

THAT WAS A GOOD MEAL.

UH, SURE. ME TOO.

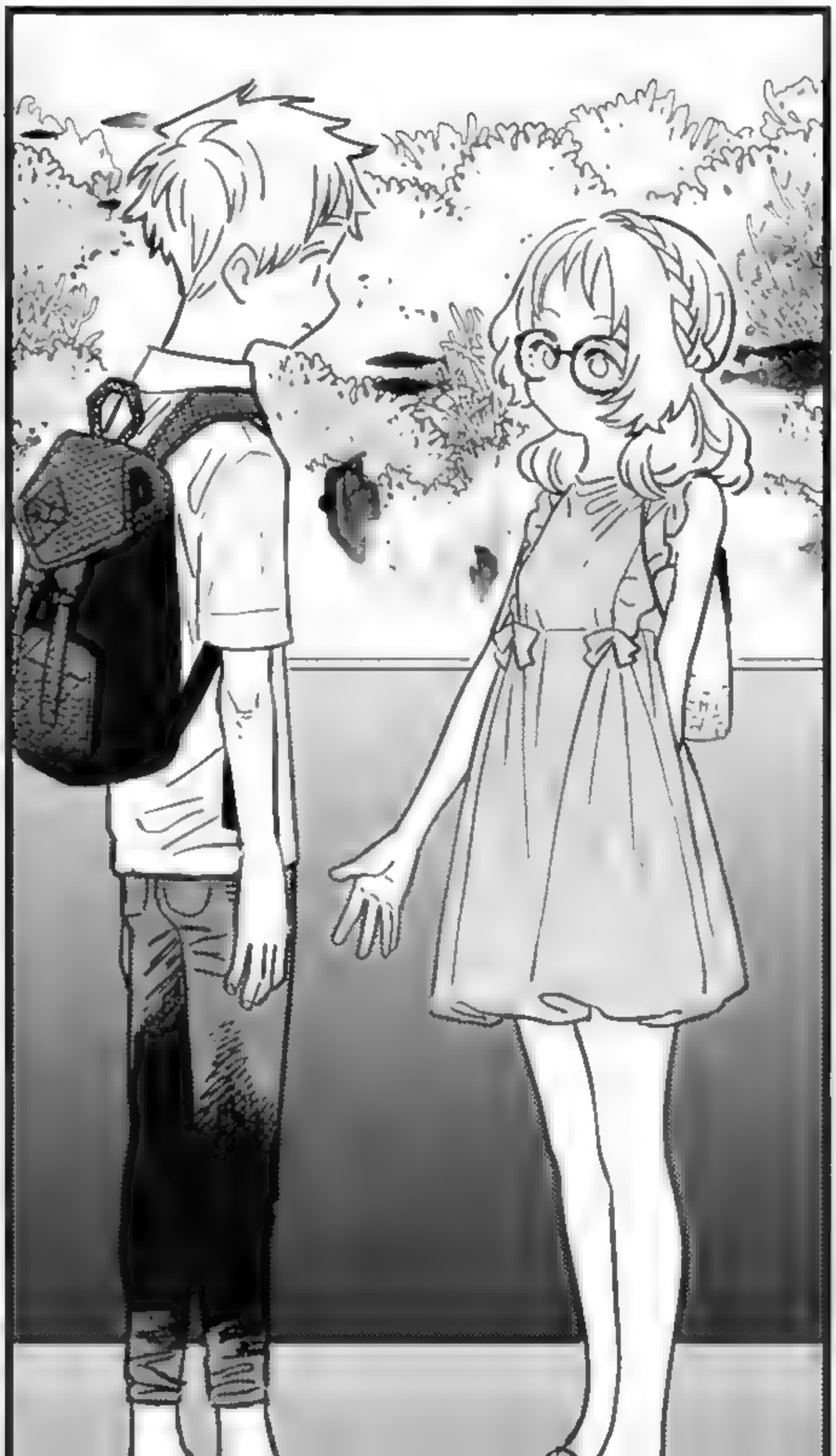
ONCE I FINISH EATING.

ACTUALLY, I THINK I'LL GO WASH MY HANDS.

SHF SHF

THANKS FOR WAITING

?
THAT'S... GOOD.
MY HAND'S CLEAN NOW.



SKWEEZ

I'M BACK.

OKAY.

UM... HEY, I GOTTA HIT THE BATHROOM.

CONTINUED IN CHAPTER 74...

## BONUS CHAPTER 2

BESIDES, WHY AM I GETTING A LAWYER WHEN I'M ABOUT TO BE EXECUTED?

IT'S OKAY... I DESERVE THIS.

DON'T GIVE UP! THINK ABOUT IT.

NONE OF IT WAS ON PURPOSE, REMEMBER?!

Objection!

HOLD IT!

ISN'T THE DEATH PENALTY GOING A BIT TOO FAR?!

YUP, I DESERVE THIS.

IT WASN'T... UH... WELL... ……

HOW YOU FELT MIE'S BRE—

TELL ME, YOUR HONOR. WHAT SHOULD I DO?!

JUDGE FATHER-IN-LAW!

LET'S TAKE THIS UP WITH THE JUDGE!

...I CAN'T MAKE UP WHAT HE'D SAY ANYMORE.

NOW THAT I'VE ACTUALLY MET HIM...

DAMMIT...

I JUST WANNA FORGET.

The Girl I Like Forgot Her GLASSES ⑦ END

**KOMURA**
**FAVORITE MUSIC II:**

HE MAINLY LIKES J-ROCK AND CARES ABOUT THE LYRICS. HE CAN'T GET OVER THE FACT THAT SOMEONE OTHER THAN HIM THOUGHT THEY WANTED TO BE THE COTTON CANDY A CRUSH WAS EATING.

**MIE**
**FAVORITE MUSIC II:**

SHE LIKES SONGS THAT SOUND CUTE, PRETTY, OR FUN. SHE NEVER REALLY PAID ATTENTION TO THE LYRICS BEFORE, BUT LATELY WHEN SHE LISTENS TO HXXXKO OKU, SHE GETS A LITTLE SAD FOR SOME REASON.

# Special Thanks

Ogasawara-san (editor),
DECO-san (assistant),
Mom (parent),
Bibi-chan (animal),
And you !! (You)

# 7 TRANSLATION NOTES

PAGE 3

**homework over summer break**

Because the new school year starts in April in Japan, summer break is between the first and second terms of school and comes with a bunch of homework.

PAGE 23

**handkerchief and tissues**

A handkerchief and a packet of tissues are some of the staple items people in Japan carry around when going out, in addition to their wallet, keys, and cell phone. But perhaps because these items are less essential, they're more likely to be forgotten. It's a cliché for a parent to ask whether their child remembered to pack them before leaving the house.

PAGE 76

**bio sheet**

These fun "all about me" sheets were all the rage among students from the mid-90s to the mid-2000s. Kids would have their friends fill them out as a kind of bonding activity.

PAGE 127

**HXXXko Oku**

Hanako Oku. Some of her songs are about lost or unrequited love. She rose to fame after performing the ending credits song, "Garnet," for the anime film *The Girl Who Leapt Through Time.*

# The Girl I Like Forgot Her GLASSES

The Girl I Like
Forgot Her
GLASSES

# The Girl I Like Forgot Her GLASSES

7

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